

The STATE HORNET

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California State University, Sacramento

DECEMBER 11, 1985

Hall conflict not over

Judge denies TRO

by Dan Miller
Staff Writer

Former Associated Students, Inc. President Velma Hall filed suit against ASI in response to her impeachment on Nov. 21.

In court last week, Hall's attorneys attempted unsuccessfully to obtain a temporary restraining order (TRO) overturning the impeachment from Judge James Ford.



Velma Hall and attorney Roderick MacKenzie attempted to overturn Hall's impeachment.

Ford denied the TRO but scheduled a hearing for Dec. 20 to decide the legalities of the impeachment.

Attorneys for both Hall and ASI centered their arguments on the role of the Senate as the Board of Directors for ASI (a corporation).

Roderick MacKenzie, one of Hall's attorneys, argued that the Senate had no authority to remove Hall since she was a director of the corporation, and a director can be

• See HEARING, page 2

Hall files two suits

by Yvette Shields
Staff Writer

Former Associated Students, Inc. President Velma Hall filed two lawsuits on Dec. 4, one against the ASI Senate and the other against ASI Senator Michael Shahda.

In her suit against the ASI Senate, Hall unsuccessfully sought a temporary restraining order to stop the Senate from "interfering with her presidential duty rights," said Hall's attorney, Roderick MacKenzie. (See adjacent article.)

Hall is also suing Shahda for \$500,000 for defamation of character, \$50,000 for compensatory damages and \$1,600 for loss of income if Hall loses her presidency.

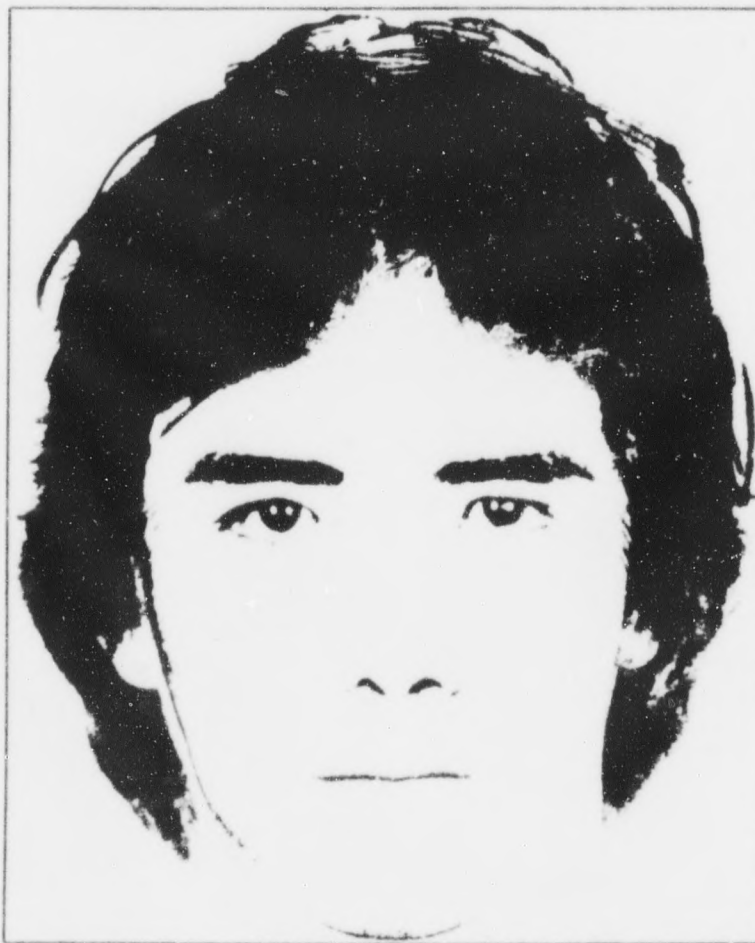
Hall and MacKenzie claim Hall is still officially president because ASI did not properly remove her. They say for Hall to be removed legally, students must petition for a recall and vote her out or petition the Superior Court for her removal if they can prove she miscondacted business while in office, neither of which the ASI Senate did, MacKenzie said.

At the Nov. 21 impeachment, Senate Chair Geeta Bidasha stated that the ASI Senate received a legal opinion before proceeding. Bidasha said that attorney John Francis of La Habra, Ca., an expert on student legal affairs, advised ASI "to go ahead."

The questions concerning the legalities of Hall's impeachment will be addressed by Sacramento's Superior Court in a preliminary hearing Dec. 20.

WANTED:

for assault on campus



• See related story, page 2
by Kim Christian
Staff Writer

An attempted rape and assault was made on a woman inside the Music building last Thursday, Dec. 5 at 9 p.m.

The victim is reported physically unharmed, but mentally shaken-up over the incident.

Don Yelverton, director of public safety said, "There was a struggle, but the victim fought off the assailant. He ran after her, but two other people saw the assailant and he ran off with the victim's purse."

The witnesses left the scene before the police arrived.

Yelverton has not heard from the witnesses and urges them to come to him with any information to help capture the assailant. "We have to catch this guy in two weeks, otherwise, it may take longer due to vacation," he said.

Yelverton, along with other campus police, put out a flier with a

• See ASSAULT, page 2

The State Hornet will return to plague ne'er-do-wells on Jan. 29, 1986.

Low turnout at senate elections

by Carroll Longnecker
Staff Writer

Eight new senators were elected last week after what appears to be the lowest voter turnout in CSUS history.

According to ASI elections coordinator Todd Rehlfuss, about 5 percent (1,200) of the students were expected to vote, but only 1.7 percent did. Voter turnout was probably less than expected due to a lack of campaigning on the part of the candidates, Rehlfuss said. This lack of campaigning reflected that there was competition in only one of the senate openings.

Michael Shahda, who will fill the Health and Human Services seat, was "slightly disappointed in the low voter turnout," but agreed with Rehlfuss, saying that "most people didn't know anything about the election."

A major issue among several of the candidates was the upcoming budget for 1986. Both Ted Selbach

• See ELECTIONS, page 2

Health and Human Services one seat open

Michael Shahda 26

Engineering and Computer Science one seat open

David L. Chance 42

Arts and Science two seats open

Denise Giles 70

Taisha Web 48

John Madriz 42

Business and Public Administration two seats open

Kerri Cole 78

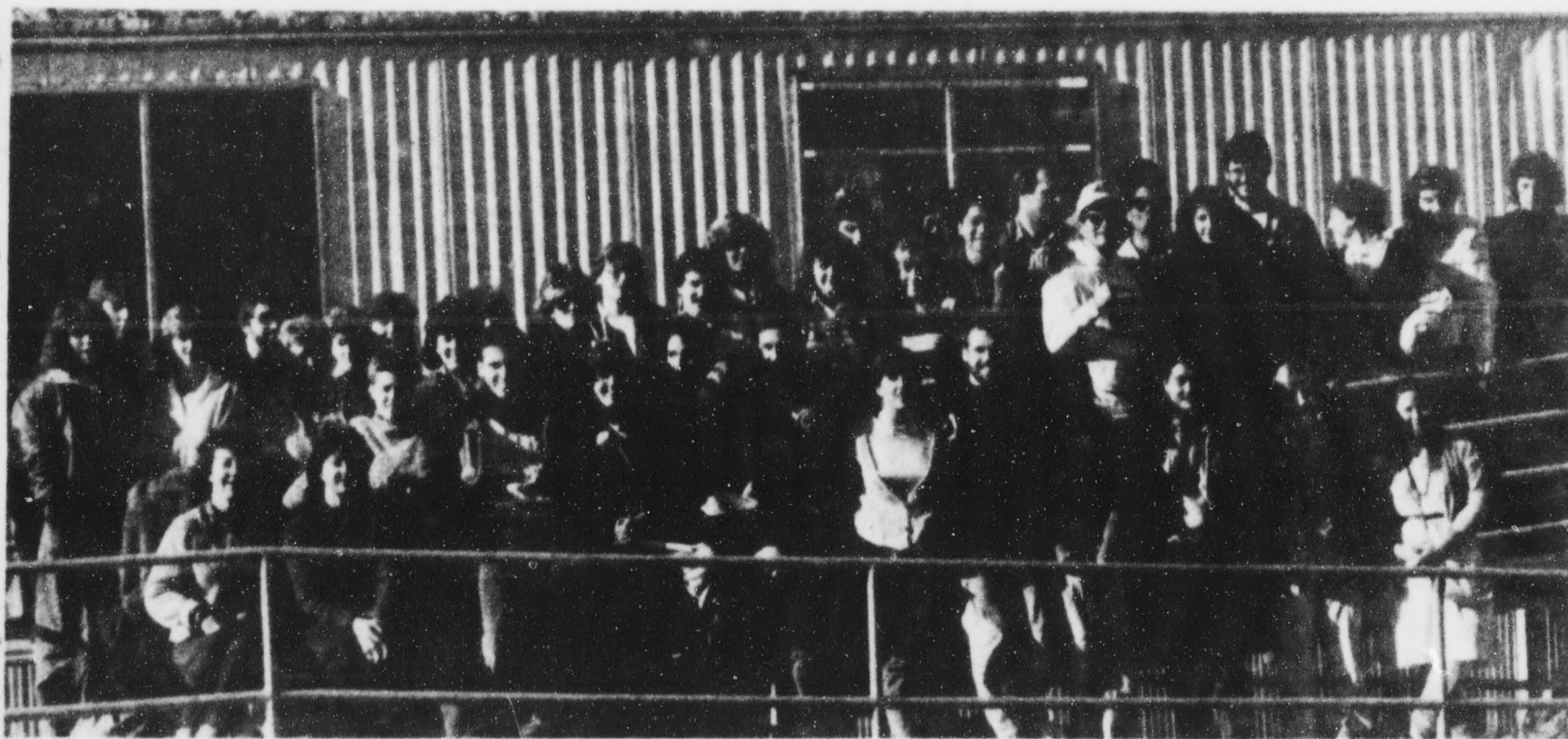
J. Sterling Greenwalt 31

Undeclared two seats open

Scott Baty 14

Ted Selbach 12

TOTAL 363 VOTES



Shown gathered in front of their luxury office structure, the Fall 1985 State Hornet staff wishes everyone a Merry Christmas and happy winter

break. See ya next year! (Actually, they're just smiling because this #!@* semester is over!)

USSR culture rich

Tradeswoman for Peace greeted with "mir"

Editor's note: The following is the last of a four-part series on the Soviet Union.

by Tina L. Serafin
Staff Writer

A group of 18 traveled thousands of miles in search of "the other side." They found a warm welcome and greetings of "mir," or peace. Everywhere they went, song, art and culture rang with the call for peace.

American media provide their audiences with information about the nuclear arms stance of this country and the U.S.S.R., yet audiences rarely hear about the feelings of the Soviet people. This group of women went to the Soviet people and shared their fears and their hopes for a peaceful world.

"The peace movement is not new to me," said Marie Kirrene, a senior citizen who has been actively working for world peace since the 1950s. She was one of the founders of Grandmothers for Peace in 1972 and participates actively with the Sacramento Religious Community for Peace and the Sacramento Nuclear Weapons Freeze. Kirrene was the eldest in the all-female group that toured five Russian cities for three weeks in October.

The group went to Russia united under the name "Tradeswomen for Peace," yet they represented and were financed by different organizations in the Sacramento

area. They visited elementary and middle schools, trade schools and Pioneer Clubs (off-hours recreational clubs for youth.) They spoke with teachers, social leaders, psychologists and children in the cities they visited, giving out pins that read "American Working Women's Peace Exchange."

"My view is quite positive. I feel that these people really want peace," Kirrene said about the Soviet's position on nuclear arms. "They believe that something positive will come out of our visit, and that without such correspondence, we're (the world) on a course of destruction."

"Since our country is democratic and is a voting country, they don't understand why we don't put an end to the arms race," Kirrene said, who stated that she is not into world politics, yet is for peace throughout the world. "I'm so ashamed, embarrassed for us..." she said, as she did not have firm answers to give them in explanation of our country's actions.

"They just live peace," Kirrene said and told of the peace clubs that the Soviet government subsidizes. "The children draw pictures of peace-related things. This has been going on for about 20 years as some of the pictures on the walls are quite old," she said. The children sang songs of peace for their American visitors, "songs that spoke of

peace and saving the world," she said. The songs were sung in English.

"We must be aware that the Soviet people are only going to make statements that the government wants them to," Russian history Professor George Tokmakoff said. The people are going to support the government's nuclear position when they talk to foreigners, he said.

Yet Kirrene and the others who visited Russia believe that the Soviet people were sincere when they spoke of nuclear disarmament. "They were telling us things that they wanted us (Americans) to know," Kirrene said. "The people who doubt the Soviets' sincerity and have a history there should go back and see how things have changed," she said.

"A Soviet university professor asked us 'Why do you Americans make us spend so much on nuclear arms?' " said Ruth Hultgren, chairperson of the Sacramento Nuclear Arms Freeze. She visited the U.S.S.R. with The Friendship Society in Leningrad two years ago. The Soviets think that the Americans are instigating the nuclear arms race, while the Americans think that the arms race is the Soviets' fault, Hultgren said.

Volunteer organizations in Sacramento rely on petitions and marches to put pressure on the U.S.

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INSIDE

DECEMBER 11

Student speaks
on rape prevention
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Hornets turn
green at Classic
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Turn up the radio
with Autograph
... page 7

Student opinion

Self-defense key to prevent rape

by Liz Parkhurst
Special to the Hornet

Women who fight back don't get raped. Last week, a CSUS student demonstrated the truth in those words when she successfully fought off a man attempting to rape her. As women, the fear of rape pervades our consciousness; the threat of it constrains our activities — where we go and with whom. Often we ignore that threat. Many of us live alone, working jobs and attending school, along with a variety of night activities. Yet it is not simply at night that we fear rape, as 50 percent of all rapes occur during daylight. While we frequently put aside our fear of rape, that fear which controls so much of our unconscious thoughts and actions, makes this woman's success a victory for all women.

Fighting back has not always been considered a woman's safest response to rape. For years, women have been instructed that resistance only excites

a rapist, increasing the possibility of serious injury. As if rape itself were not serious. Passive resistance — begging or pleading to gain sympathy — have been seen as women's best self-defense strategy. But five separate empirical studies which compare raped women with rape avoiders argue that, on the contrary, active resistance is the key to avoiding rape. "Acting like a lady," according to the 1976 Queen's Bench Foundation, is more likely to result in rape. Pauline Bart and Patricia O'Brien, in a 1984 study, concur — a combination of strategies such as yelling and using physical force result in rape avoidance.

CSUS has been offering women's self-defense classes for over a decade, and ranks No. 1 in the nation for consistently offering them. Eighty percent of self-defense is psychological preparation, developing the awareness that you can be a victim, and becoming angry about that

possibility. The other 20 percent of self-defense is learning the appropriate physical responses to an attack. As a former student of Midge Marino's (CSUS women's self-defense instructor) I encourage all women to take her classes, for there is no better teacher. But the issue of self-defense classes on campus have become controversial, following the physical education department's decision to cut three of Marino's six classes. Students have responded by writing and meeting with the administration, with no success. But the fight to retain those classes is not over.

While nothing can diminish the woman's victory last Thursday, the apprehension of the man responsible would add an important dimension to her story. Public Safety has been able to draw a composite of the man, from the woman's description, and is actively seeking information regarding him. As we affirm this woman's victory let us commit ourselves to

creating a world in which rape does not exist.

Assault

• continued from page 1

composite of the suspect (pictured).

The suspect is described as male, white, possibly Asian, 18-20 years old, approximately 5 feet 6 inches to 5 feet 7 inches tall, 140-150 pounds with dark brown shoulder-length hair that is feathered at the top, a 1970 disco look. He was wearing a blue plaid shirt, long-sleeves white thermal underwear-type shirt, jeans and tennis shoes.

Anyone who may have seen the suspect or anything suspicious is requested to call the Department of Public Safety (University Police) at 278-6851 and refer to report number 85-826. Callers may remain anonymous.

Stress? Who's stressed?

by Gary Sekikawa
Staff Writer

After Jane broke up with her boyfriend, the days seemed long and empty. She was always tired, and the smallest things upset her. She often found herself angry, but could not even remember why. Her life had changed. Stress had pushed her closer to the edge.

What is stress? According to Paul Turner, a clinical psychologist at the CSUS Student Health Center, it is a condition resulting from mental or emotional strain. Some of the common signs of stress include fatigue, headaches, irritability, and difficulty concentrating.

A variety of things can cause stress. According to Debbie Otten, a counselor at Women's Stress Alternatives, anything that creates change can be stressful.

"Stress is something we all live with," she said.

In a society where the pressure to succeed is sometimes overwhelming, many people find their efforts falling short of expectation. Failure to meet expectations, whether it is one be-

tween boyfriend and girlfriend, husband and wife, or parent and child, a relationship with problems usually means a life with stress.

Prevention of stress begins with relaxation. Turner said the key is "learning how to relax in between being on the go." Otten said people have to ask themselves the question, "What helps me relax?"

"Whether it's reading a book, watching television, or just soaking in a warm bath, we all need to find some way to get away from the real world for awhile," she said.

Both emphasized the need for greater awareness of what causes stress. Otten said knowing what causes stress will make it easier for people to deal with it in two ways. First of all, if people know something will cause stress, they can prepare for it, thus making it easier to deal with later.

Secondly, if they know something will be stressful, they can choose not to do it at all. For example, if a person had six things to do and knew the last two might cause stress, then he could decide to do only four. Cutting back the workload often cuts down stress.

Hearing

• continued from page 1

removed only by a vote of the general membership, i.e., the CSUS student body.

ASI lawyer Alan Edelstein argued that Hall was an administrative officer, not a director of the corporation and therefore could be removed by the Board of Directors.

Ford said that because the corporate papers did not name the Senate as the official board and that the constitution of ASI was seemingly incomplete, he questioned whether ASI was in fact a corporation.

Speaking to Edelstein, Ford remarked, "You say you have a corporation but what I see appears to be more like a legislative body. I want to see a copy of the corporation papers that are on file at the secretary of state's office."

Another point raised by MacKenzie was that in order for an impeachment hearing to be valid, two-thirds of the Senate is required to be present. Since only 11 of the 18 seats were filled the proceedings were illegal, he said.

In defense of the Senate action, Edelstein responded by saying the two-thirds vote is based on the existing number of senators. Therefore, the 8-3 vote that impeached Hall was valid.

Ford agreed that the two-thirds is reflective of the present sitting Senate.

In denying the request for the TRO, Ford said there was an "absence of reasonable assumption or evidence that Hall was denied due process."

Ford did criticize ASI for the present structure of the student government and its corporate set up.

"The tripartite form of government is not applicable

to a corporation," Ford said.

Student Senator Michael Shahda said, "We know the structure is a mess and we're trying to correct it. This criticism by the judge will give us a push to really get serious about correcting it."

Travelers

• continued from page 1

government to stop the nuclear arms race, Hultgren said. The Sacramento Nuclear Arms Freeze has over 2,600 people on a mailing list for meetings and newsletters for peace. Some of the groups march and protest against the arms race. Kirrene's group marches in protest at Mather Air Force Base every Friday morning carrying placards asking for world peace.

"We march because we're against our government's policies, while they (the Soviets) march in support of their government-sponsored peace groups," Hultgren said.

"Our general population doesn't know about the horrors of war," said government Professor Richard Hughes, coordinator of Soviet studies at CSUS. "The Soviet citizen knows what war is like. The government constantly reminds the current generation of the horrors of World War II with holidays, statues and monuments."

Families of the 20 million casualties in World War II are constantly reminded of the atrocities of the war, Hughes said. "It's a fair assumption that the Soviet people are behind their government on the nuclear question."

Elections

• continued from page 1

and Scott Baty, the two new undeclared senators, expressed an interest in the budget.

Selbach said programs like UNIQUE and the Aquatic Center should receive some attention and hoped to see "more concerts on campus and more campus activities." Baty agreed, saying that "funding should go back to being available to everyone."

Baty also expressed an interest in seeing some improvements made to the CSUS stadium. Baty said now that CSUS is providing athletic scholarships, the stadium should be brought up to a professional level. And while this type of funding does not come from ASI, Baty hoped it could get involved in upgrading the facilities.

Kerri Cole, who won one of the two vacant Business and Public Administration seats, also expressed an interest in the new budget. She said ASI should be "making sure that we

benefit the most people." She wants to work toward seeing programs like UNIQUE and Mountain Wolf Sports included in the new budget.

J. Sterling Greenwalt, who is filling the other vacant Business and Public Administration seat, got involved in the ASI Senate because he was interested in school politics and would "like to see the school run a lot better than it has been."

The vacant seat for Engineering and Computer Science is being filled by David L. Chance. During his term in office Chance wants to "work towards student-oriented programs," and wants to see more on-campus activities. He felt the low voter turnout could be due to student apathy created by the problems ASI has had this semester.

The two seats available in Arts and Science were the only ones for which there was any competition. Faisha Web, who is currently the CSUS Human Rights Committee

Chair, and Denise Giles were elected.

Web said the low voter turnout was due to the "controversy over Velma Hall," and that people were left "disorganized and disinterested." The project Web wants to start immediately is a plan for a week-long seminar to bring together all the different departments on campus to discuss racism and sexism at CSUS.

Giles, who is currently the president of the Alpha Phi Sorority, said "Student government is one aspect of school I haven't been involved in before. With all this recent publicity, I felt it was something I should become at least more aware of."

The new Senate plans to start work immediately and will work during semester break revising the ASI constitution and statutes, Shahda said. After the problems in ASI this semester, he said many people didn't take student government seriously. The new Senate hopes to work toward changing this, he said.

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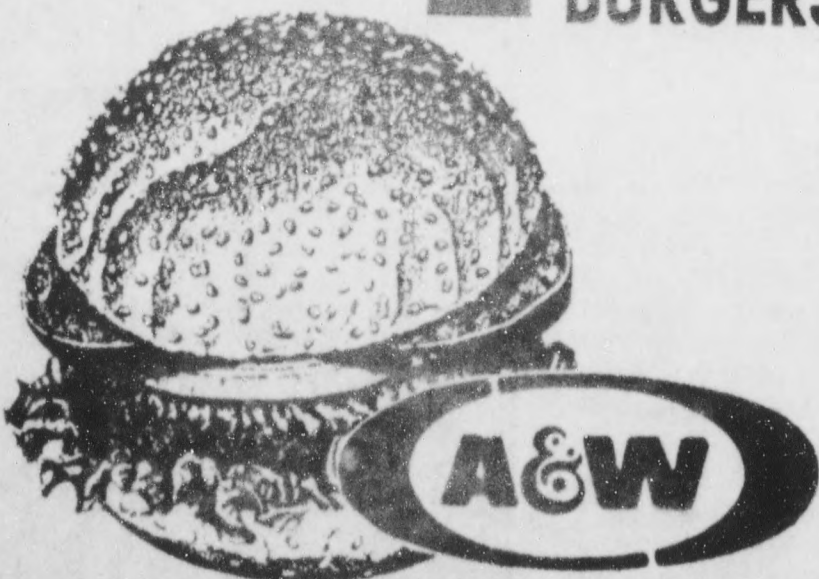


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Season's
Greetings



calendar

Monday Wednesday Friday
Tuesday Thursday

The University Union Exhibit Lounge presents "Spring in December," oil paintings by Denna Pro. The show will be in the University Union from December 2 through December 20. Exhibit Lounge hours are 10:40-3:30 Mon-Fri. and 5:00 p.m.-8:00 p.m. Tues. and Wed. evenings.

The African Student Association will present Rev. Peter Sabumbe, a human rights activist from New York, speaking on "The Plight of African Refugees: The Case of Banyarwanda" on Friday, Dec. 13 at noon in Ed. 101.

A fund-raising party to help Rwandan refugees will be held at Dr. Kimenyi's house, 7400 Flores Way, Sacramento, on Friday, Dec. 13 at 7:30 p.m. A \$10 dona-

tion will provide dinner, drink, African dance and music. For more information, call 428-7000.

FLAG, a support group for parents and friends of Lesbians and Gays, meets the third Tuesday of each month, 7:30 p.m. in Primary Two room, Fremont Presbyterian Church, 5770 Carlson Dr., Sacramento.

Santa Claus is coming to CSUS on Thursday, Dec. 12. The community is invited to the 4 p.m. event, when the university Christmas tree will be lit and caroling will commence. There will be free hot cider, coffee and cookies on hand. For further information, call 278-6156.

Weekly specialized programs offered at the Health Center include:

Allergy desensitization, Tuesday 2-4 p.m. and Friday 9-11 a.m.

Wellness/Lifestyle Awareness, Monday 12-4 p.m., Tuesday 9 a.m.-5 p.m., and Thursday 9 a.m.-4 p.m.

Nutrition clinic, Monday and Wednesday 11 a.m.-3 p.m., Tuesday and Thursday 1-3 p.m.

Health education drop-in, Monday and Friday 1-4 p.m.

Wart clinic, Tuesday 1-4 p.m.

A Holiday Auction Party will be held to benefit the Bonal Grants/High Hopes Scholarship Fund on Sunday, Dec. 15 from 4 p.m. to 7 p.m. For more information call 7272.

A Canned Food and Toy Drive for Christmas 1985 is being sponsored by the Ethnic Studies Center, CSUS. Your donations may be deposited at one of the following locations: Ethnic Studies Center, Psychology 563A Educational Opportunity Program, Student Services 205, and University Library, Main Floor, near the reference desk.

FLAG will have an open discussion with Dr. Will Green, and Valerie Winn, R.N., M.S.W., who will be the facilitators on Tuesday, Dec. 17 at 7:30 p.m. in the Fremont Presbyterian Church.

The Sacramento Medical Foundation Blood Bank will be discontinuing the system of blood credits as of Jan. 1, 1986.

The Latino Counseling Project, located in the Testing Center, CTR 202, is now providing career, personal and psychological counseling services for Chicano/Latino students. For an appointment and/or information, call Roberto Lopez at 454-6249.

The Academic Advising Center in the Student Service Center is open Monday through Thursday until 7 p.m. to provide academic services to evening students. For more information, call John Heath, 454-6351.

Supplemental health insurance, which is meant for students who need outside help or when the Health Center is closed, is

now available to students at a reduced cost. Applications are available at the ASI business office in the University Union.

On Saturday, Dec. 14, the Third Annual Beyond War Award will be broadcast via a satellite "space bridge" from San Francisco in Freeborn Hall at UC Davis, 8 a.m.-10:30 a.m. Tickets are \$5 available at the UCD box office. For more information call 457-5928.

Phi Alpha Delta, CSUS' pre-law fraternity, meets every other Tuesday evening. New members are welcome all year. For more information call Jim Ficenec, 363-6246.

Junior genius studies math at CSUS

by M.C. Pinkstaff
Staff Writer

The boy has a dog. He also has toys, games, sports equipment and a computer.

His parents have provided him with lessons in karate, tennis and piano. But what this 12-year-old likes to spend his time doing is math.

Thomas Tillinghast, a seventh grader at Winston Churchill Intermediate School, is also enrolled for calculus at CSUS.

Thomas just had his first midterm and among the CSUS math majors in John Wulff's class, he placed second.

"No one seems to notice that much...my age. I just feel that I'm going to a normal class...it's just that a lot of the people are older than I am," said the young student.

His mother, former biology teacher Margaret Tillinghast said, "Sometimes children are happy where they are and sometimes they are not." She feels the Accelerated College Entrance (ACE) program at CSUS is the proper place for her son and wants other parents of gifted children to know that "there are people around to help," provide them with challenge and stimulation.

Thomas' brother John, 14, might be called a "high school dropout," except for one important point. Though he has not graduated from high school and he no longer attends, he is currently enrolled full time at UC Davis taking math and physics. John hopes to one day become a physicist.

Thomas said that he has now surpassed the math

courses his mother took in school. His father, Stan Tillinghast, a cardiologist with the Kaiser Permanente Medical Group, went as far as the calculus Thomas now takes. Thomas said, "It's been 20 years since he's had it last and sometimes when I need help, I ask my brother."



Thomas Tillinghast cracks the book in his calculus class.

The two brothers have for some time been enrolled in various accelerated learning programs. Thomas has completed Algebra I and II, Trigonometry, Geometry and Pascal, a computer language course.

He first attended school on the CSUS campus during the summer Academic Talent Search program

under coordinator Terry Thomas, of the school of education. Thomas describes Tillinghast as "extremely able."

"I don't feel any different doing this," said young Tillinghast, "I just think of anything I do as being the usual thing."

Tillinghast seems unimpressed with TV and rock music. He said, "I don't really watch too much TV, I'm too busy." When asked about his impressions of Madonna, Prince, and Michael Jackson he said, "If it has a nice beat, fine."

"I have about 11 hours of (calculus) homework a week," he said "and it does give me a bit of trouble keeping up with my other work." His math homework gets top priority because, "Well, it is college so it does count a lot," he said.

Tillinghast visibly brightens when the subject is math. "Dr. Wulff said there's two kinds of problems, the interesting ones and the uninteresting ones. The uninteresting ones are the ones that are solvable. The interesting ones are the ones that aren't. I always like doing the interesting ones. Sometimes the homework gets a bit boring doing all the uninteresting ones."

He said that science is his second interest. When he was told that math seemed like Greek to some people, he said, "Probably all the history would be a foreign language to me."

He was asked if he ever wondered why a flower was blue rather than white and said he thought he knew most of the principles for the various colors in flowers. When asked if he could explain the reasons in layman's terms, he said, "I don't know who Layman is."

CSUS offers gifted program

by Susan F. Inouye
Staff Writer

In California, 40 percent of all high school dropouts are those students classified as "gifted" or academically "talented," according to Dr. Terry Thomas, coordinator of the CSUS Academic Talent Search project and director of the Accelerated College Entrance (ACE) Center.

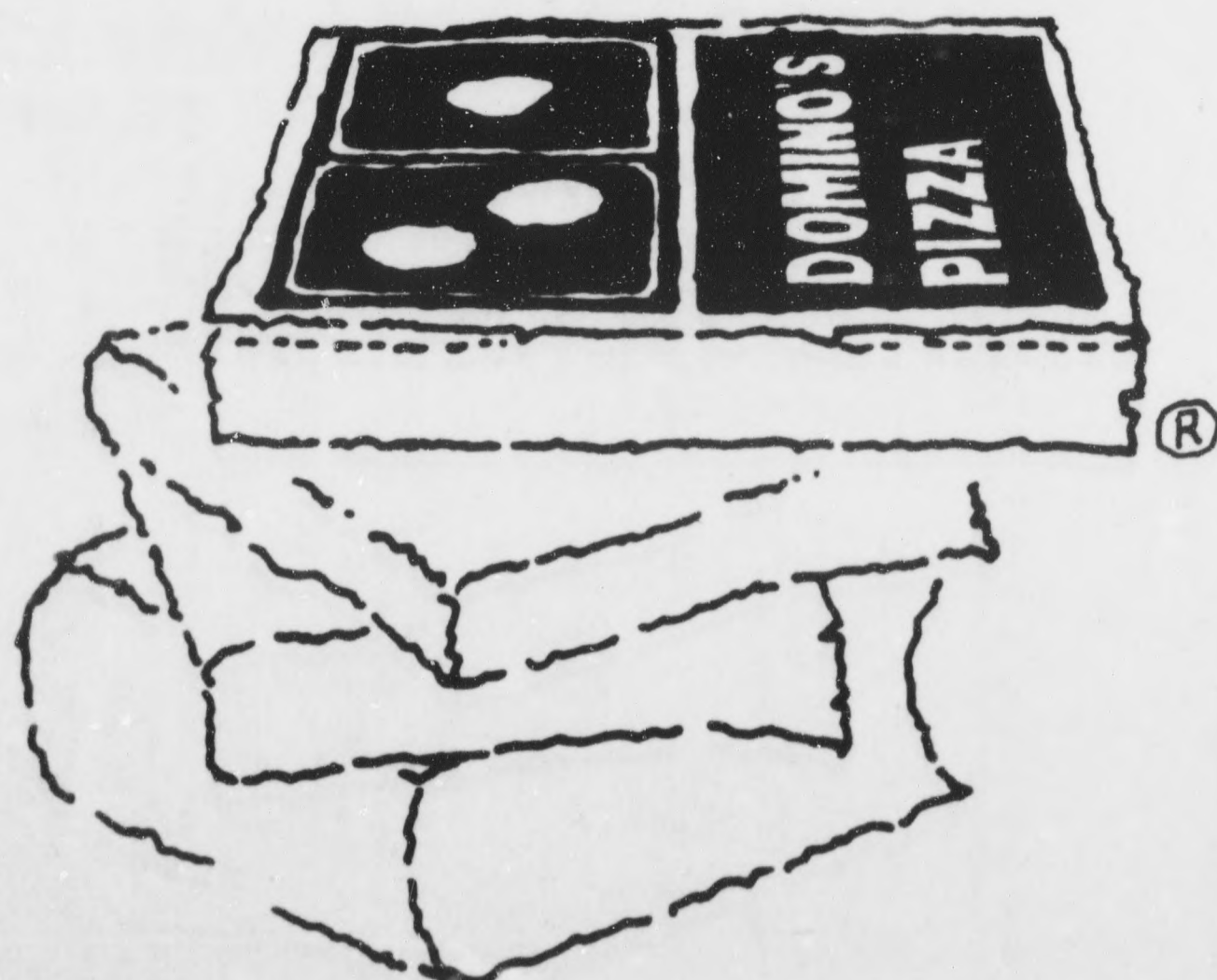
Regular school programs cannot adjust their curriculum to deal with the accelerated student who can complete a course at a much faster rate than the average student. "They (junior and senior high schools) are just not equipped to cope with a seventh grader who is ready to do calculus," Thomas said.

Two CSUS programs, the CSUS Talent Search project and the ACE program, were created to give exceptional junior and senior high school students the opportunity to develop their fullest academic potential.

How does this fast pace affect these students emotionally? "They have the same problems that any youngster does when growing up...they go through the physical changes, the social adjustments, and everyday pressures," Thomas said.

"There is a probable outcome that looks like this: The student who goes through a public school program being the best, the brightest, the most able, the first one done...that student very often has a distorted view of himself. Thomas calls it the "big fish in the little pond syndrome." He feels that by allowing that student to work in a program with other very able youngsters, that student can get a more realistic view of himself in relation to his abilities.

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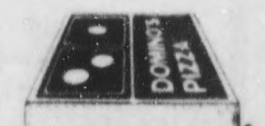


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HORNET

SPORTS



SMOOTH MOVE — CSUS forward Margurite Palmisano puts up two points after a successful move to the rim. The UC Davis Aggies won the consolation game at the CSUS Green Tournament Saturday.

Green Tournament

Women's b-ball loses five in a row

by Tabeal Wade
Staff Writer

The Green Classic, a basketball tournament which opened up the women's nine-game home schedule last weekend, left the Hornets looking a little green as their tournament name suggests.

The women cagers of CSUS lost both their games to fall to 2-6 on the campaign, and in doing so, extended their losing streak to five games. This current losing streak is two games shy of their whole loss total for last season.

After opening their season with six road games, featuring a second place finish in a season-opening tournament (the Davis Invitational) and three games up north (where the losing streak began), CSUS faced St. Mary's in the first round.

The Hornets tied the game midway through, but Heidi Carroll, CSUS' fourth-year senior ace, developed foul trouble early in the game. She fouled out less than halfway through the second half. With Carroll gone, the St. Mary's broke the contest wide open, going up as many as 16 points en route to a 72-59 victory.

St. Mary's went on to win the tournament the following evening when they landed CSU, Northridge its first loss of the season.

The Hornets faced rival UC Davis Saturday night in the consolation game. They had beaten the Aggies in their first game of the season, and looked as if they would pick up another win from their causeway competitors. CSUS suddenly built up an eight point second-half lead after

being tied at halftime, but no sooner than the margin was built, their hot hands suddenly turned cold. The Aggies closed the gap, tied the game, and took the lead. From there, UC Davis never looked back, as CSUS played catch-up all night and wound up losing, 67-66. Carroll stayed in the game this time and scored 25 points. But it wasn't enough.

Last year, the Hornets were 2-6 after eight games, because of poor shooting from the floor at the beginning of the season. Over the weekend, several shots were taken by the women that should have been made. Had these shots gone through, the outcome of the games could have been different. Over the weekend, the women shot only 41 percent from the floor and 63 percent from the free-throw line.

A flaw in the Hornet arsenal is the absence of four-year guard Kelly Talbott, Talbott, who injured her leg in the Davis Invitational was a starting guard in the backcourt. In her absence, Jeanine Miller, CSUS' starting power forward, was transferred to point guard, scoring 17 points in each of the Green Classic games.

Debbie Harrigan, a reserve small forward, has been starting in the front court in place of Miller. Although Miller stands taller than Harrigan (5 feet 11 inches to 5 feet 9 inches), she was chosen to run the point on the strength of her ball handling ability. However, the spark Talbott provided from the backcourt which helped ignite the game tempo in the Hornets' favor last year is sorely missed. She is due to return in as soon as a month.

Sports Briefly

The Hornet women's swim team traveled to the University of Reno last weekend and came away with a disappointing 84-74 loss. Despite the loss, Coach Doug Hagen says the team did extremely well. Maggie Schwindt, Char Bally, Missy Brown and Katherine Kruger all posted excellent times and according to Hagen should be into National times this year.

First year diver Alene Kyoto is also having an outstanding year.

The Hornet's next meets will be this weekend. Friday they take

• See BRIEFLY, page 5

Cagers sub-par in tourney

by Ron Neal
Staff Writer

CSUS men's basketball coach Bill Brown has not been content with the play of his team so far this season. It's not that the Hornets, 4-1, are doing poorly, it's just that Brown strives for flawless performances from his players.

The Hornets won the Chapman Tournament Saturday downing the host team 58-40, Saturday in Southern California.

"It was a good feeling winning the tournament, but I'm still waiting for a complete game from our team," Brown said.

Despite a poor shooting performance from the Hornets in the championship game, their zone defense caused Chapman to shoot a dismal 25 percent from the floor, 18 percent in the first half.

Derrick Hopkins scored 10 points and Nate Davis nine, as CSUS won its third game on the road.

The Hornets' weary road schedule could be a contributing factor to the sub-par performance by the team, yet Brown feels it is something that has to be dealt with.

"It's tough and the kids are tired. That's natural,"

• See BASKETBALL, page 6

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Is there really life after athletics?

by Suzanne Baker
Staff Writer

No matter how much I prepared for this last year of college it turned out to be tougher than I ever expected. You see, I am what you call a fifth-year senior who no longer has any eligibility to play intercollegiate athletics.

Sixth grade began my long career of after-school practices; running sprints and shooting free throws, lay-ups and endless outside shots. Throughout high school and college, eleven years straight, I have played on a team.

I have been part of a group of athletes working hard to win games. The games are the best part, but what I miss most though is the companionship of a team.

So many hours spent together sweating, playing ball, hurting, winning, losing, laughing and crying. So many long bus rides and silly games. So many pre-game talks and half-time lectures. I really miss it.

I know there are a lot of us out there. You can understand that pang that tugs at your insides around (what used to be) practice time. The empty feelings of seeing your high tops in the back of the closet, seeing tons of white socks neatly put away and not seeing your friends and teammates on a daily basis.

I had always thought going to school without having practice and games would be so much easier. For me it isn't. But I know in time all these feelings

will probably pass and the desire and intensity I put into sports will be shifted to a career and family.

School has always been a top priority, but I can't fool myself and say that an education was my main reason for attending college. Sports, namely basketball, the gut-level competition brought me here; but I soon found out how much I was learning, and I believe it is the education which will carry and move me on.

Going to college for a fifth year is tough on anyone but I believe it is tougher for the athlete. Such a loss is hard to fill with city-leagues and pick-up games. Sometimes I wish I had taken a tougher schedule and finished in four years — like most students do.

But then I think back on how great it was to have as much time as I did to do what I love and this last year of school seems worth it.

Just thinking back brings so many memories, good and bad, mostly good, no... great ones. I know I am being blind to all the other fifth-year students who are involved in drama, student government, debate teams, etc. I am sure you feel the same. But I am partial, once your eligibility in sports is up, that's it.

So I will struggle emotionally through this last year and watch the games being played from the stands. I will never stop listening for coach's voice though, or stop loving the special people who made playing here the best memory of all.

Gymnastics young relatively small

by Paula Coffey
Staff Writer

After attending CSU, Chico for four years, Kim Hughes decided to complete his master's in physical education at CSUS. While finishing with his master's, Hughes searched for a coaching position.

He applied and was appointed coach of the CSUS women's gymnastics team. Hughes brought his nine years of competing experience to the coaching position, which so far has lasted for nine years also.

The gymnastics team is young and relatively small this year, consisting of 11 freshmen and sophomores and only one returning senior. "We are not a highly experienced team, but on a positive note, the girls are hard working athletes and displaying a lot of potential," Hughes said.

As far as scholarships go, which isn't very far, the gymnastics team has had to do without. "Scholarship funding would bring in a larger quantity of top level athletes. Because

we are one of the few revenue producing programs on campus, we should be granted scholarships. Whether we will or not is another matter," Hughes said.

The most valuable asset to the gymnastics program is their only returning senior, Renae Boomsenbark. Boomsenbark, an All-American, placed fifth in the balance beam competition in the 1984 nationals. Along with Boomsenbark's athletic ability, the team's strongest events are vaulting and the balance beam. "It's too early right now to tell, but as yet the team shows the most depth in these two out of the four events we compete in," Hughes said.

Looking ahead, the CSUS women's gymnastics team is hosting two four-way meets. This is where three other teams along with CSUS compete on the floor at the same time. Whether the team's two biggest rivals, Chico and UC Davis compete or not, the show is guaranteed to be exciting, according to Hughes.

Sports Briefly

• continued from page 4

on the University of the Pacific at 2 p.m. Hagen expects the meet to be very close. "It should come down to the relays," Hagen predicted. Saturday the Humboldt State Lumberjacks will travel to the CSUS pool for a 10 a.m. meet.

This weekend the women's basketball team will host the Gold classic tournament, a four-game tournament featuring teams from Cal-Poly San Luis Obispo, San

Francisco State and Chico State. Game times are 6:30 p.m. and 8:30 p.m.



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One year later . . .

Are scholarships really paying off?

by Brad Melin
Staff Writer

The football team at CSUS, along with four other sports programs, received funds for the first time in 1985 to recruit and pay athletes to play athletics at CSUS.

By comparing the performance of the 1984 football team, which did not have scholarships, to its 1985 successor, we may be able to see what the team has gained from the scholarships.

In athletics, it can be difficult to measure a team of one season against a team of another season. A team may appear to be of a very high quality on a literal level. Its win-loss record, conference standings or championships may look good, but these standards may not truly reflect the overall ability of the team. This is because a team of one year may play a completely different schedule than a team of another year, resulting in a different level of competition.

Although CSUS added scholarships to the football team in 1985 and moved into the Western Football Conference (WFC), the schedule was not drastically changed. The 1984 and 1985 football teams played the same schedules with the exception of two opponents. All the comparisons of the football team drawn in this article will be between only those opponents common to both the 1984 and 1985 schedules.

The 1984 Hornets had a 4-5 win-loss record against the nine schools that the 1985 Hornets also played.

The 1985 Hornets were 7-2 against those same nine schools. So the 1985 team won three more games than the team in 1984 where a comparison has any bearing.

The number of points that a team accumulates during a year can also help to compare one team with another. If a team can score a large number of points while holding its opponents to a few, it can usually win games.

In 1984, the football team at CSUS scored 221 points and gave up 191 points against those same nine schools that the 1985 team also played. That is a total difference of 30 points between CSUS and its opponents over the year. The figures average to 24.5 points per game for CSUS and 21.2 for its opponents.

Thus the 1984 Hornets were, on the average, out-scoring their opponents by 3.3 points per game. This is a slim margin when you consider that a field goal could have tied any of these games.

The 1985 Hornet football team made some notable gains in its point totals. In 1985, CSUS scored a total of 271 points which was 50 more than in 1984, an 18.5 percent increase. They gave up only 173 points to their opponents, 18 fewer than in 1984, a 9.5 percent decrease.

In 1985 CSUS scored 98 total points more than its opponents. The Hornets averaged 30.1 points per game while giving up 19.2. The 1985 Hornets outscored their opponents by 10.9 points per game. Thus, the 1985 Hornets had much more room to breathe as they led each game by more than a touchdown and a field goal.

Did the scholarships account for all of these changes? Head coach Bob Mattos said, "The scholarship

program has not really solidified yet. I think we will feel the impact of the scholarships more next year."

The football team will receive 45 scholarships to hand out in 1986 which is the Division II maximum.

Regardless of Mattos' reluctance to admit that the scholarships made the difference in 1985, it can be assumed that there had to be some positive effects. Besides the statistical differences illustrated earlier, probably the biggest gain of 1985 was the Hornets' performance in their last game against long-time nemesis, UC Davis.

The Aggies had beaten the Hornets 15 straight years going into the contest and it was the Aggies who had spoiled the Hornets' hopes of an NCAC championship in 1984 by swamping them 38-21. Most of the Hornets points in that game had come late in the game against the Aggies' reserves.

This year's game was another story, however. The dominance that Davis enjoyed over the past 15 years was no longer present. The Hornets led the game as late as the third quarter but eventually lost 37-30; much more respectably than in previous years.

It was the scholarship athletes who led the Hornets in the closely-played dual. All four Hornet touchdowns were scored by players on scholarships. Donald Hair scored the first Hornet touchdown on an 80-yard run. James Ferguson scored two touchdowns for the Hornets, one on a 30-yard pass, the other on a 60-yard run. Rob Harrison scored the fourth Hornet touchdown on a 15-yard run.

Both Harrison and Hair rushed for over 100 yards in the Davis game. It was the first time in 1985 that any running back had rushed for over 100 yards against Davis. The Hornets had two players do it and both were scholarship athletes.

Before the game Davis was ranked No. 1 in the nation in Division II and the Hornets were No. 13. Had the Hornets beaten the Aggies, they would have more than likely been selected to compete in the playoffs as the top eight teams in the nation vie for the National Championship.

The Hornets also came within three points of gaining the WFC title in their first year in the conference. CSUS lost to Santa Clara, who won the WFC crown, 17-14 early in the season. Santa Clara finished at 5-0 in WFC play. The Hornets were 4-1.

Before coming to CSUS, Hair was a highly sought-after player out of McClatchy High School in Sacramento. He broke the California touchdown scoring record in his senior year and could have gotten full-ride scholarships to several schools, but chose CSUS.

"Practically all of the athletes that we have on scholarships this year would not have come to CSUS without offering them the scholarships," Mattos said.

What is the biggest difference the scholarships have made to the ability of the team?

"The scholarships have helped most in terms of depth," Mattos said. In other words, the scholarships did not bring in the superstar athletes yet, they made for a much more balanced team where there are two or three

players at each position who could do the job almost as well as the players ahead of them.

When the Hornets lost both their starting quarterback and fullback midway through the season in a game against Cal Poly San Luis Obispo, two replacements came in to win the game and finish the season very respectably.

Scholarship athlete Harrison was the player who filled in at fullback. Harrison went on to have three 100-yard rushing days. Hair had six 100-yard days on the year.

"We closed the gap on Davis this year," Mattos said. "We hurt them recruiting this year. Sac State used to be a last choice, but we got all the freshmen we went after this year. We didn't lose one kid."

"It was definitely a good move to begin the scholarship program," Mattos said. "We feel more comfortable in the WFC. I have a good feeling about the schools. There can be some good, natural rivalries; we're close to each other in ability."

So, as you can see, the CSUS football team was on the way to the top. Adding scholarships was just the finishing touch.

Basketball

• continued from page 4

Brown said. "But we can't make any excuses, playing on the road is part of the game."

The Hornets qualified for the final game on Friday by knocking off Southern California College 89-82. The Hornet's Cassius Kellybrew, who won tournament most valuable player, scored 20 points and pulled down 15 rebounds in the game.

Brown was pleased to see Kellybrew, who has been struggling, to finally come alive. But he wasn't overwhelmed with the performance of the Hornets.

"Kellybrew finally broke out of his shell," Brown said. "But I'm not satisfied yet. I'm a perfectionist as a coach and I'll never be satisfied. I will just become more comfortable with the team as the season progresses."

Hopefully for Brown and the Hornets, they can stay comfortable this week as they take to the road again to face Westmont College on Friday. Westmont, 3-2, is coming off a 61-58 loss to CSU, Northridge, yet has not lost at home since 1982, chalking up 44 straight victories.

"They're a very sound team," Brown said. "They don't make mistakes and beat themselves. This game should be our toughest challenge so far this season."

Ex-SID promotes Kings

by Suzanne Baker
Staff Writer

After five years as the CSUS sports information director, Mike Duncan has taken a new job, director of community relations and promotions for the Sacramento Kings pro basketball team, and is finding it a challenging experience.

Speaking to a CSUS public relations class, Duncan said he is in charge of all player appearances.

"It's important to get players out into the community so people can see them off the court. My job is to get the community interested in the players, not just as athletes but also as human beings," Duncan said.

He accomplishes this by setting up appearances with carefully picked charity groups and sponsors. The players will sign basketballs, autographs and pose for photographs. A lot of the promotional work is geared towards children.

"All the kids are going to grow up someday and be fans," Duncan said. "We want to get the Kings to

become a household word, become a tradition in their homes."

Duncan is also in charge of game presentations. "Everything other than what you see on the court, I do. From who sings the national anthem to the half-time show and any other extra activities," Duncan said.

The Kings were the main reason the temporary Arco Arena was erected. Duncan pointed out however, that the basketball games are not the only events taking place there.

"Only 20 to 25 percent of the dates in the arena are for the Kings. They have 41 home games and the arena has 160 to 175 dates booked," Duncan said. "Disney on Ice will be here soon along with wrestling, boxing, the Harlem Globetrotters . . . and major concerts will soon be featured at least once a month."

Duncan said each Kings game so far has sold out. Because the Arco Arena and the team are both owned by the same people the price of tickets can be kept at a lower rate.

"Since there are no facility rent fees, and the owners can put the profits directly back into the team, the rates can be lowered. Each fan is worth more to the team than usual," Duncan said. "Besides, if there are any type of problem s, such as parking, it's much easier when the owner of the arena has personal interest in the team."

Another concern of Duncan's is how to let people without season tickets see a game. At this point there are some single seat tickets available for each game, but not many.

The plans are in the making for a new, 17,000 seat facility, to be built in three to five years. Duncan feels the team will have to be a competitive force in the NBA to draw the fans and sell out the games.

Other facilities, such as an outdoor stadium, are also being planned. "I know the Kings won't be the last pro sport in Sacramento," Duncan said. "I tend to see a pro baseball team here before football. But it's hard to attract a team without a facility."

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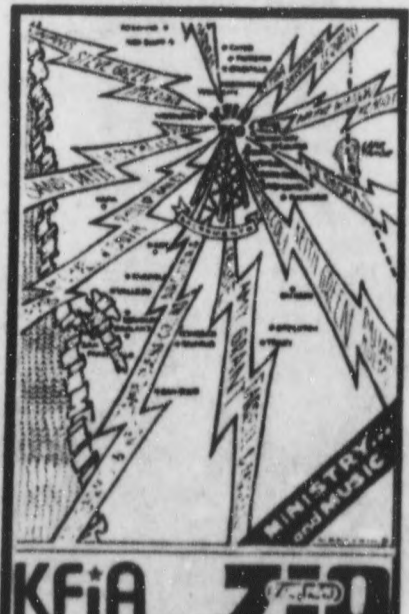
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Autograph's Steve Plunkett: on the road Crue

by Kathy Lynchard
Staff Writer

For the past two years or so, most new hard rock/heavy metal bands, to make it big, have emerged from the Los Angeles club scene. Van Halen, Motley Crue, Ratt, and Quiet Riot have all sweated and thrashed their way through the Troubadour, the Roxy, and the now closed Whiskey-A-Go-Go, before hitting it big across the country.

Now emerging from the smoke and smog of Los Angeles is a band that bypassed the club circuit by learning their ropes as Van Halen's opening act for VH's 1984 tour.

Autograph's "Sign in Please," produced a top 30 hit, "Turn up the Radio," and marked the band's vinyl debut. Band members Steve Plunkett (lead vocals), Keni Richards (drums), Randy Rand (bass), Steven Isham (keyboards) and Steve Lynch (lead guitar), just released their second LP, "That's the Stuff," in mid-October this year while on tour, opening the show for Heart. Autograph is currently on the road with raucous rockers Motley Crue, which included a date at the Cow Palace in San Francisco. *The State Hornet* spoke with lead vocalist Steve Plunkett prior to the show.

Hornet: I understand you met up with Van Halen because of Keni Richards being David Lee Roth's jogging partner.

Steve: Yeah, that's one of the reasons. Most of us have known the guys in VH for awhile. So when Keni played our demo tape for Dave, he liked the material a lot and he invited us out on the road. That's what happened basically, but also there was the friendship thing.

H: How long were you together as a band before you went out on the road with Van Halen?

S: About a month and a half. We had never played live before we went out with them.

H: Did that give you much time to get things together for that tour?

S: Nah, we had eight rehearsals. It was rough, we were so new; when I look back at it, I'm surprised we lasted at all. It was a definite three month party.

H: What was the Van Halen audience like?

S: About the first week, it was pretty shaky — we were really shaky. We really didn't know what we were doing, but then it started to turn around, and we got more confidence and we got better and we figured out what we were there for. Then about by the end of the second week, we started to get a good response and that continued through the tour.

H: When did the current tour start and who did you start with?

S: We started on this tour with Heart and did a couple of weeks with them and then we jumped on with the Crue. We'll be with the Crue 'till Christmas.

H: Are you going to take the tour overseas?

S: No, just the states. We just did a week in Canada and it was great. It was the first time we'd been up there and our record ("Sign in Please") is gold up there and we got a great response.

H: How important is "image" to Autograph?

S: It's semi-important. We're not the type of band like KISS or Motley Crue where image is foremost, we're more like the Stones. We definitely have a rock and roll image, but it's nothing we've contrived or worked out.

H: Are you ever labeled "heavy metal?"

S: Oh yeah, a lot of times. When a band first comes out, you really need to label them or put them in a slot. We don't really consider ourselves heavy metal. We call it melodic metal, 'cuz it has all the power and drive that metal does, but we've also got a lot more melody and a lot



Autograph mugs it up backstage at the Cow Palace on tour with the Crue 'til Christmas.

more harmony. Basically, it's a positive approach. The general metal attitude is "us against the world." With our attitude, it's a lot more "Let's have fun and party" and hopefully everyone in the audience feels the same.

H: Who are you influenced by or listen to most?

S: With metal music I like bands like Motley Crue or AC/DC with Bon Scott. That kind of stuff I listen to all the

time. I think Autograph is heavily influenced by early AC/DC with Bon Scott. He has an attitude that we all really relate to which was totally real. It wasn't an act with him. So that band is definitely an influence as far as influences go.

• See AUTOGRAPH page 14

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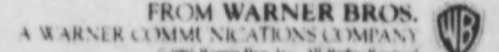
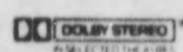
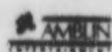
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Alumni actors make the bigtime

by Carella Guidon
Staff Writer

CSUS once had in its midst two professional-material actors. After years at this fine institution, they are now both professional actors, working at the Sacramento Theatre Company (STC), for real live money.

Mark S. LiCalsi and Janice Akers-Wagner were hired in August as two-fifths of the only professional acting company in Sacramento.

As they sat in the theater lobby, talking candidly, they both appeared very comfortable in their surroundings. Both would soon be going on a well-deserved dinner break after a long day of rehearsals.



Special to The Hornet

Top:

Mark LiCalsi as he appeared as Dan in this season's STC production of "Night Must Fall." Mary Trojan (left) and Christine Nicholson.

Right:

Janice Akers-Wagner as she appeared in the CSUS production of "Rashomon"



On Stage

LiCalsi, in 501s and a sweater, smoking a cigarette, spoke fondly of his time spent at CSUS before graduating in 1983.

"Dr. Larson kind of took me under his wing. He was my mentor. Some of the best things were just sitting and talking with him out on the bench. I learned more just sitting and listening to him and asking questions," LiCalsi said. "I would find things in other classes to relate to the theater. I took a class in psychology on death and dying, and for a project I took scenes from shows that dealt with death and put it together with monologues and scenes, and they thought it was wonderful."

LiCalsi came here after a year at San Francisco State and another year and a half at CSU, Hayward. He jumped right in as soon as he could, and auditioned for a show. He was cast in it.

"I did quite a lot of performing at CSUS. One of the best experiences I had was a show Dr. Larson wrote called 'Harlequino In Trouble Again.' We toured it to JC's and high schools on Tuesdays and Thursdays. It was a great experience," remembers LiCalsi.

"After graduation, I took about a year and a half off life," he said. "I kind of put my life on hold and didn't do a whole lot of anything. I worked in restaurants trying to save money."

LiCalsi performed with the Capitol Community Players here in Sacramento before auditioning for the STC.

"I heard about the auditions here (at STC) for 'The Elephant Man' and I walked in, and have been here ever since," he said.

Janice Akers-Wagner came to CSUS straight out of high school, and she confesses, "It took me my whole freshmen year to get up the nerve to audition for a play at Sac State. I was absolutely petrified. I used to sit out on the lawn outside the theater department and watch all the 'big time' actors. Looking back, I think they were all about 19 or 20!"

Looking now at this confident professional, dressed casually in a skirt and sweater, it is hard to believe that this could ever have been true.

Akers-Wagner spent her time at CSUS nearly 10 years before LiCalsi, but said she was very impressed with the technical department.

— if you're going to be in theater just for cast parties, you have to shake that attitude real quick —

"Sac State had a wonderful reputation, and still does, but at the time, that was one of the best places to go. I had no desire to go to school outside of the area," said Akers-Wagner, who was involved in several productions at CSUS.

After her graduation in 1974, Akers-Wagner held several different jobs to support herself, as most actors

do, and did some community theater both at the Old Eagle Theatre and at STC (when it was still known as the Eaglet Theatre). In 1977 she spent a season with the Great Lakes Shakespeare Festival in Lakewood, Oregon. Since being cast as Myra in "Deathtrap," she has worked continuously at the STC.

Both actors have been in several STC productions during their time with the company. LiCalsi was the eccentric Billy Bibbit in "One Flew Over the Cuckoo's Nest," Dan in "Night Must Fall," and held the title role in "The Elephant Man." Akers-Wagner is credited with her role in Deathtrap, as well as Kitty Duval in "Time Of Your Life," and Nurse Libby in "Night Must Fall."

Offering advice to up-and-coming actors, LiCalsi said, "If you're going to be in theater just for cast parties,

you have to shake that attitude real quick, because it really is work. It's no different than going to the office every day. It's not fun all the time, it's a lot of work." His demanding schedule has him working 14-hour days most of the week, in addition to performances.

"It's extremely disciplined," said Akers-Wagner, offering her advice to those interested in a theater career.

Being part of the company of a professional theater group has made these two realize just how hard one must work to produce a quality product. They are both willing, however, to make the necessary sacrifices in order to do the work they love.

Both actors will perform in the December production of "Twelfth Night" by William Shakespeare, opening Dec. 12.

What's Playing

Rating System

- !!! Don't Miss It
- !! Above Par
- * Worth The Money *
- ? Weird But Potential
- Demand a Refund



Lesley Ann Warren stars as the sexy, cunning Miss Scarlet, all prepared to protect herself at an elegant dinner party where murder becomes the main course in Paramount Pictures' comic whodunit, "Clue."

Find out whodunit

What do ya say? Do you think Miss Scarlet did it? Your chance to find out is waiting behind door number . . . No, wait. All you gotta do is come through the door at The Hornet office with the magic words on your lips and we'll send the first five of you all to the sneak preview of Paramount Picture's "Clue" Thursday night at the Capitol Theatre. **Magic Words:** I gotta clue



Dan Aykroyd and Chevy Chase pray for laughs in "Spies Like Us"

'Spies' just isn't funny

by Christy Cayo
Staff Writer

The names Chevy Chase and Dan Aykroyd can draw any comedy lover to the movies, but don't be pulled in by "Spies Like Us." The crowd laughed hysterically three or four times during the first 30 to 45 minutes, and after that things went sour. The two men star as spy decoys sent to the Soviet Union to distract officials away from the real spies — a kind of counter-espionage mission. Of course they don't know they're decoys.

The funniest part of the movie is when the duo is in the same room for

the first time taking a foreign service examination. Chase is taking the test for about his fourth time and is desperately trying to cheat by using some very interesting tactics such as an eye patch with the answers inside, a small roll of paper in his mouth, etc. When he tries to cheat from Aykroyd's test, Aykroyd decides to help him . . . but to tell too much about this scene would be to ruin the best part of the film.

The second half of the movie is not very funny and borders on stupid. Most of the jokes coming from Chevy Chase are sex oriented, which doesn't necessarily have to mean they're stupid, but unfortunately they are. As for Aykroyd it's hard to say exactly what went wrong with his character except that anyone who has seen him in "Saturday Night Live" will know he can be funnier and will be disappointed with him in this film. Aykroyd's character is the smarter one of the two and always gets them out of whatever trouble they both get into. Perhaps it would have been better had they both been jerks. For some reason Aykroyd doesn't fit too well in the role of a hero.

At the end of the film the female star, Donna Dixon, delivers a speech that quickly turns the two men (who just want to go home) into true patriots ready to do what must be done for their country. The scene is done rather seriously, or it comes across that way, but one thing was funny — the people a few rows back in the theater were humming "America" and pretending to cry.

Bob Hope even makes an appearance in the movie. Why? Who knows! But at least it was almost funny.

For those who still really want to see "Spies Like Us" it's probably best to try and wait until it comes out on video then watch the beginning — the funny part — a few times and just maybe it will be worth the cost. . .

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WEDNESDAY:

... Jeff Lorelli will perform rock and blues tonight: 8-10:30 p.m. at the Coffee House, University Union.

... If you're one of the select few who are not going to see Jeff at the Coffee House tonight, why not watch Elvis Memories: KVIE Channel 6, 8:15 p.m.

THURSDAY:

... The CSUS Music Department will present their Jazz Ensemble at the Music Recital Hall: 8 p.m., \$3 general/\$1.50 students.

... Or, people who want to see a movie about a town in Iowa that's really named River City can watch The Music Man with Robert Preston and Shirley Jones: 8:15 p.m., KVIE Channel 6.

FRIDAY:

... Friday, Dec. 13, besides being an unlucky day, is also the day that the Sacramento Theatre Company presents Twelfth Night, a Shakespearean "comedy of love, mistaken identity, music, laughter and sadness." How can it miss? It's playing on the company's McClatchy Mainstage and runs through the holiday season. Box office 443-6722.

SATURDAY:

... The Kansas City Chiefs play the Denver Broncos: 1 p.m. on KCRA Channel 3.

... Later the CSUS Theater Arts Dept. presents "A Taste of Honey," which (there's just no nice way to put it) "takes the elements of homosexuality, promiscuity, prostitution and social irresponsibility for granted." It's at the Playwright's Theatre, 8 p.m., general/\$3 students, (also Dec. 12 and 13.) 454-6604.

... Still later Saturday, KCRA Channel 3 is trying to scare people by showing The Phantom of the Rue Morgue, the 1958 version: 1 a.m.



SUNDAY:

... The 49ers play New Orleans: 10 a.m., KXTV Channel 10.

... The CSUS Music Department's Symphonic Band will present a Holiday concert at Westminster Presbyterian Church: 1300 N St., Sacramento, 8 p.m., Free.

... The Nutcracker, a Christmas ballet, will be presented at the Sacramento Community Convention Center Theater: 2 p.m. and 7 p.m. Ticket prices vary, 449-5291 (plays until Dec. 22).

MONDAY:

... Monday Night Football! at 6 p.m. the New England Patriots will play the bear-eatin' Miami Dolphins. Watch it at the Coffee House, on campus.

... Of, if you're in the mood for comedy, catch Goodbye Charley at The Stagedoor Comedy Playhouse #1 Sacramento Inn Plaza, 8 p.m., \$7, 927-0942 (through Jan. 25).

... If you're up at 4:15 a.m. Monday, which is technically today, tune in to KTXL TV-40 and watch Blood on the Moon, with Robert Mitchum playing one mean Westerner.

TUESDAY:

... If you're in San Francisco tonight get some class and go see An Evening With Sade: S.F. Civic Auditorium, 8 p.m., \$15 advance/\$17.50 at the door, BASS.

... In Sacramento, get some laughs—go see Jaz Kaner at Laughs Unlimited: 8 p.m., for ticket info call 446-5905 or 962-1559.

... TV offers The Three Godfathers. It's a Christmas Western directed by John Ford and starring John Wayne as an outlaw finding a dying mother and her baby in the desert. Sounds interesting to me: 8 p.m., KXTL TV-40.



Dean Volpicelli: check-out king

by Mark Hoehner
Editorial Staff

"You mean I get my picture in the paper? I'll be somebody!" That was Dean Volpicelli's reaction when I informed him that out of the thousands of names submitted, he was chosen as the next University Profile subject. Congratulations go out to this self-proclaimed "best checkout person there is" in the library.



Dean is a sedate sleepy-eyed gent with longish brown hair. When I interviewed him in his library habitat, he was sitting behind the counter at the checkout desk next to the library entrance. He wore a beige 49er sweatshirt and a beard. He greeted me with stoic enthusiasm, as if getting interviewed was a normal part of his everyday routine. He offered me a seat on a stool behind the counter. I accepted and we began our interview.

On this day it so happened that Volpicelli's checkout computer was down so he was being paid to sit there and direct people to another counter; thus, whether he really is the "best checkout person there is" remains to be proven. He was good at directing people to the book return slot. "See over there where all those people are sitting? It's a little hole in the wall there ... you're welcome."

I asked Volpicelli my standard question: "Why did you want to be profiled?"

"Well, I thought, 'Dean Volpicelli in print? If it's not good for me, it's got to be good for America and it's got to be good for General Motors.' " His humor is subtle and dry. Not once did he laugh at his own jokes. Not even a smile. Testing my journalistic instinct I figured.

Volpicelli is admittedly an intellectual. He reads a lot, stays informed. He's also somewhat shy—introverted. "I'm smart about the world, but sort of lacking in the social graces. Being an intellectual is not going to get you a lot of jobs and it's not going to get you a lot of dates."

Maybe he needs to open up more. Disclose himself to people. "What are your innermost secrets and desires?"

"I have none," he disclosed. "No, actually pizza. Pizza and girls, those



Photo by Ken Kiplinger

The newly shaven Dean Volpicelli, self proclaimed "best checkout person there is,"

displays the stuff he is made of in the CSUS library.

are my priorities." I sensed more dry humor.

"Are you a happy person?"

"Why, am I going to get signed up for est training or something?" (laughed.) "Yes, I guess I'd say I'm happy." He didn't seem completely sure.

I found Volpicelli an interesting person. Just trying to follow his thoughts was a challenge. Sometimes they went over my head. His thoughts are often random and seemingly unconnected; his answers to my questions sometimes sounded incomplete. I commented that he has a

This "twenty-two-point-five-year-old" student has a unique mind

"guitar personality" and asked him if he played. He told me a story that involved a sleazy guy and a golf course. I didn't understand the connection between my question and his story until he finished the story by telling me he doesn't play guitar. Later I asked him if he's ever committed a crime and he told me about a car accident he was in.

and unusual major. Social science is not exactly your most practical of majors. What do you do with a social science major? Why, you join the military of course. Dean told me. I thought he was kidding, but he wasn't. "Let's face it. In my field, job offers are not exactly pouring in.

Probably 60 percent of the people at this school will get jobs totally unrelated to their major. People who major in film will be shoe salesmen. People majoring in psychology will become auto mechanics. Things don't match up." He told me about a guy who's a Marine down near L.A. "The guy's an agriculture major and he's driving a tank. Tanks drive over flowers." Dean is right. Things don't match up.

So Dean Volpicelli is "going to college just to go to college." And afterward he'll be a military man, like his father and brother. And somewhere in the bushes, an intellectual in camouflage will be fighting social injustice and commies.

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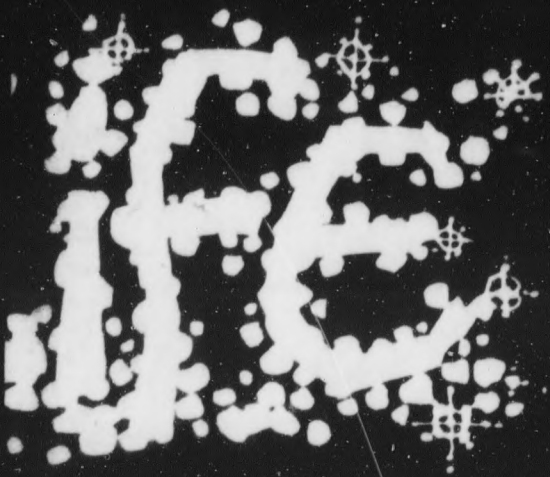
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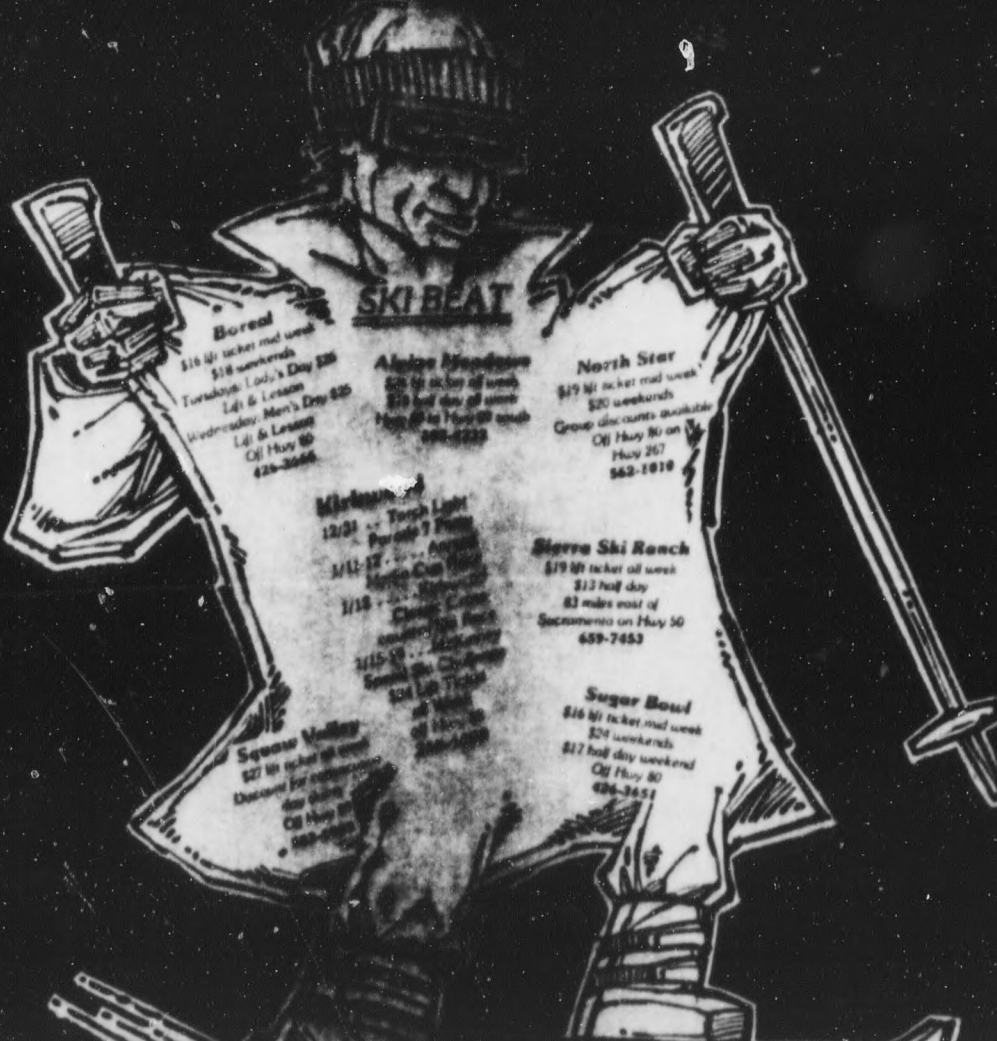
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Nightlife January Preview



CSUS
UNIVERSITY
THEATRE

1985-86 PLAY PRODUCTION SEASON

Shelagh Delaney
A TASTE OF HONEY
December 12, 13, 14

★ ★ ★ ★
Arthur Kopit
WINGS
February 21, 22, 27, 28, March 1, 6, 7, 8, 9

★ ★ ★ ★
Bertolt Brecht
MOTHER COURAGE
February 28, March 1, 6, 7, 8, 13, 14, 15, 16

★ ★ ★ ★
James Bierman
**THE FABULOUS LIFE AND DEATH
ADVENTURES OF DON JUAN TENORIO**
April 18, 19, 24, 25, 26, May 1, 2, 3, 4

★ ★ ★ ★
Burt Shevlove, Larry Gelbart, Stephen Sondheim
**A FUNNY THING HAPPENED ON
THE WAY TO THE FORUM**
April 25, 26, May 1, 2, 3, 8, 9, 10, 11

The University Theatre Box Office is open Monday-Friday 12:00 noon to 4:00 p.m. On days of performance the Box Office also opens one hour before performance. There is a special Theatre Party rate for clubs and groups. For information call or visit the University Theatre Box Office. Telephone 454-6604 or 454-6617.

"Where It
all
Happens!"

Harry's

Bar & Grill
4th & L

Sacramento, CA
(916) 448-8223

Confetti

January Calendar
Confetti Features:

MONDAY

Monday Madness

Why wait till the end of the week to go insane?

- All Drinks \$1.75
- Teas and Super Premiums \$2.50 (9 to close)

Bring this coupon for
no cover

TUESDAY

Wear High Heels and a skirt - your drinks 75¢ all night (8 to close)

FOREPLAY is back Jan. 14th at 7:00 p.m.

Sacramento's Hottest Male Cabaret.

Bring this coupon for
no cover

Look For:

Weds: White Parties

Thurs: Mid-Winter Beach Party (Fur & Skin)

Fri: Big Chill Happy Hour 5-8 p.m.

Sun: B.A.R.E. Party with the bar and restaurant people.

1696 ARDEN WAY • 922-6446



Nightlife January Preview

Mondays Grad Burgers
For \$1.25

the Graduate

Tuesdays Movies with
Free Popcorn

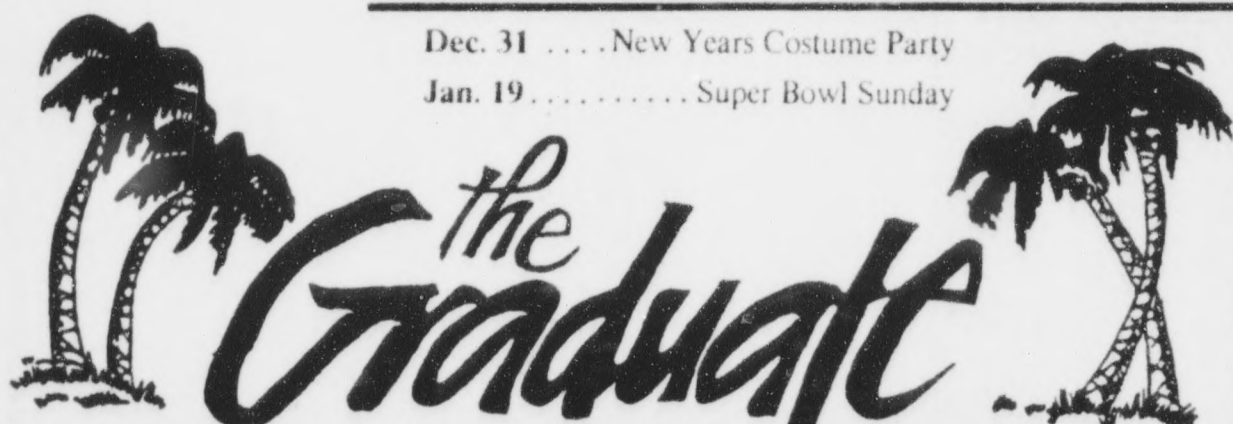
Wednesdays College Night

Thursdays 2 lb. Beers \$1⁰⁰

Fridays Happy Hour 8 p.m. "Count Down"
3:30-7:30 5 for 1 Drinks
3 for \$1⁰⁰ Burgers and Drafts
& Tacos \$1⁵⁰ 2 lb. Beers
& Long Islands

Saturdays Dancing 8-30
Rock Videos
Large Dance Floor

Dec. 31 New Years Costume Party
Jan. 19 Super Bowl Sunday



922-0335

900 University Ave.

SPANKY'S
BAR & GRILL

Welcome
In The
New Year
With Spanky's!

"ALL FELL DOWN"

Champagne

Free
Taxi
Available

1632 Howe Ave.
Corner of Arden & Howe
920-8326

Free
Party
Favors

**Gyro Production
&
Club Can't Tell
Present**

**New Years Eve
With
Grey Matter
&
Bourgeois Tagg**

447-3888
1227 K Street

P R E V I E W

The Graduate
900 University Ave.

Mondays Grad Burgers
For \$1.25
Tuesdays Movies with
Free Popcorn

Wednesdays College Night

Thursdays 2 lb. Beers \$1⁰⁰

Fridays Happy Hour
3:30-7:30
3 for \$1⁰⁰ Burgers
& Tacos
8 p.m. "Count Down"
5 for 1 Drinks
and Drafts

Saturdays Dancing 8-30
Rock Videos
Large Dance Floor

Dec. 31 New Years Costume
Party

Jan. 19 Super Bowl Sunday

922-0335

Warehouse Ministries
9844 Business Park Dr.

Jan. 11 Leon Patillo
(6:30-8:30)

Jan. 25 Vector

Fillmore
San Francisco

Dec. 31 Lon Lobos

Great American
Music Hall
San Francisco

Dec. 31 The Neville
Brothers

Jan. 12 Linda Tilley
& Her Band

Spanky's
1632 Howe Ave

Dec. 31 New Years
Eve Party
with All
Fell Down
Mike Jones
& Heros

Jan. 16-17 Leo Swift

Jan. 18 Grey Matter

Jan. 25 Grey Matter

920-8326

Gyro Productions
Look for the Tales
Of Terror Punk Show
at Spanky's
For more info.
481-4530

Harry's Bar & Grill
4th & L St.

Dec. 31 New Years Eve Party
w/The Verge

Every Mon Backgammon

Every Tues Rocky

Every Wed-Thurs Kristen Miranda
& Bootie Nocka

Every Sunday Jerry's
Jazz Band

441-7540

Main Theatre
UCD Campus

Jan. 10-11 Western Opera
Theatre in Mozart's
"Don Giovanni"

Jan. 12 Robert Taub, Piano

Wolfgang's
San Francisco

Dec. 31 Jr. Walker &
the All Stars

Henry J. Kaiser
Oakland

Dec. 31 General Public
Upona

Jazzbird
PRESENTS
The Movies

COMING

Prizzi's Honor
Mask
My Science Project
Rambo
St. Elmo's Fire

**Special
Coming
Attraction**

**Return Of The
Jedi
Feb. 5th**

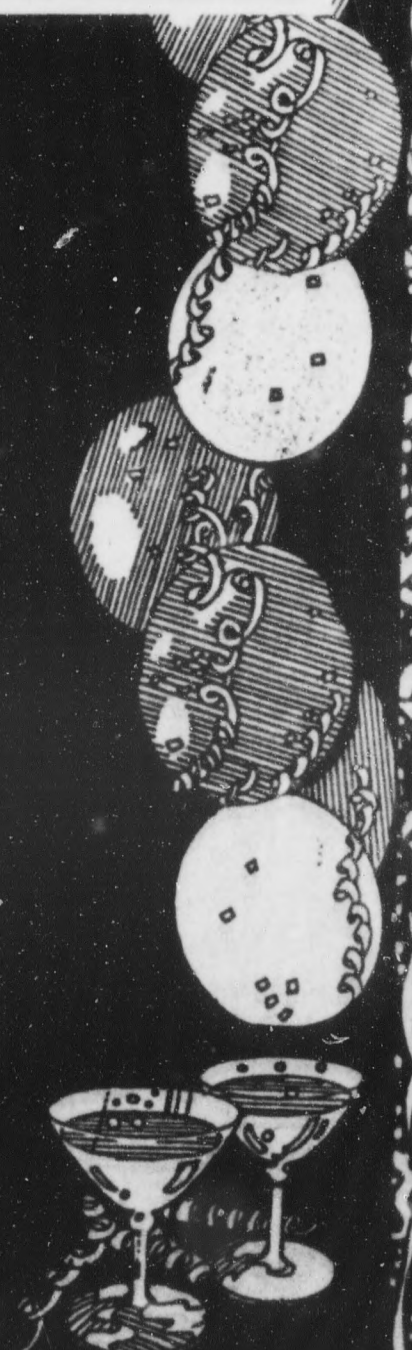
VCR Rentals
\$5⁰⁰ Per Day
No Membership Fee
No Deposit

RIVERPARK
5493 Carlson Dr.
(4 Blocks North of
Fair Oaks Blvd.)
736-3148

Hours
Sun-Mon: 12:01 - 9:02
Tue-Thur: 11:03-9:08
Fri-Sat: 10:01-9:03

ROSEMONT
On the corner of
La Riviera Dr. &
Folsom Blvd.
361-1054

Hours
Sun-Thurs: 10:03-9:01
Fri-Sat: 10:02-10:01



ENTERTAINMENT

Brave Dave show comes to CSUS

... I don't think you should miss this one: **The Brave Dave Show!** Local filmmaker and now video person, **Brave Dave**, will showcase his latest video work tonight. The videos are a cross between documentation, comedy, violence, death, non-top 40, rap, hardcore, inability, noise, art and liquor. The show is sponsored by the Sacramento Arts Commission and the California Arts Council and features local bands **Tales of Terror**, **Vaginal Kung Fu**, **Nebulous Stucco Thing** and **Junk Waffle**. 7:30 p.m., 3rd floor of the Student Service Center — room 311. Free!

Steve Vanoni as the doomed artist P.R. in the Brave Dave video "Ghosttown"



Merry Christmas

From the Staff of The State Hornet



ODDS and ENDINGS

BIZARRE DEATHS & STRANGE EVENTS

NOW AVAILABLE
CAMPUS BOOKSTORE

COLLEGE

EXPENSIVE? YES!
IMPOSSIBLE? NO!

**HIGH SCHOOL JUNIORS AND SENIORS
COLLEGE FRESHMEN AND SOPHOMORES**

Scholarship Search can access thousands of sources of financial help. Guaranteed — a minimum of 5 — maximum 25 — current financial sources for a fee of only \$39. If 5 sources cannot be supplied, from 1 to 4 will be sent free — your \$39 will be refunded.

SEND FOR FREE INFORMATION

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

SCHOLARSHIP SEARCH
POST OFFICE BOX 1762
MURPHYS, CA 95247

427

The Hornet Bookstore
and the University Union Store
are pleased to announce the winners
of the Customer Appreciation Days
Drawing

Dori Wong - Magnavox Telephone/Clock Radio
Hung Pham - Kodak 930 Instamatic Camera
Sandy Marks - Backpack by Jansport
Joan Tucker - Josten's Class Ring
Linda Hand - "Teddy so Soft" Plush Animal
Lisa Taylor - The American Heritage Dictionary

Thanks to everyone in the campus community
for their support this fall.

Hornet Bookstore
University Union Store



Autograph

• continued from page 9

H: Do you feel you are an overnight success?

S: Well, first, I don't feel that we're an overnight success, although Autograph's success appears to be sort of overnight. All of us have worked in countless other bands for years. But we definitely don't feel that we've made it yet.

H: What was it like the very first time you went out before a live audience?

S: Scary as hell, (laughter) we were literally scared to death. We really didn't know how to go about doing what we were trying to do, and when you're out there, you've got to function like a machine. One guy has got to push while the other is pulling.

H: Does Autograph live up to the image of the rock band on the road with all the wild tales to tell?

S: Yeah, pretty much. We learned from the best; we learned how to party from Van Halen and lived to tell about it.

H: What gave you the idea for the title of the new album, "That's the Stuff"?

S: It's like the theme of the album. It sums up the way we felt at that point. Anything's possible, it's the American Dream, whatever it is.

H: What songs on the new album do you feel are the strongest?

S: I don't know about the strongest, but my favorites are definitely "That's the Stuff," and I really like "Changing Hands" which is a ballad... We all felt real strongly about that song, and "Built for Speed" I love — it's an out and out rocker.

H: What songs by another band do you wish you had written?

S: Man, there are a lot of songs that every time I hear I get jealous, like "Broken Wings" (Mr. Mister), I wish I had written. And I like "Home Sweet Home" by Motley Crue. There are just so many songs I like, I'd be here the rest of the night naming them all.

H: Do you do any covers during your show?

S: No, we haven't yet. We have so much material of our own that we have a rough time narrowing it all down. So we'll be doing mostly our own stuff for some time to come.



Kenny plays Arco

Kenny Rogers will headline the "Gala Grand Opening Concert" at the Arco Arena, Music Futures Presents announced Monday.

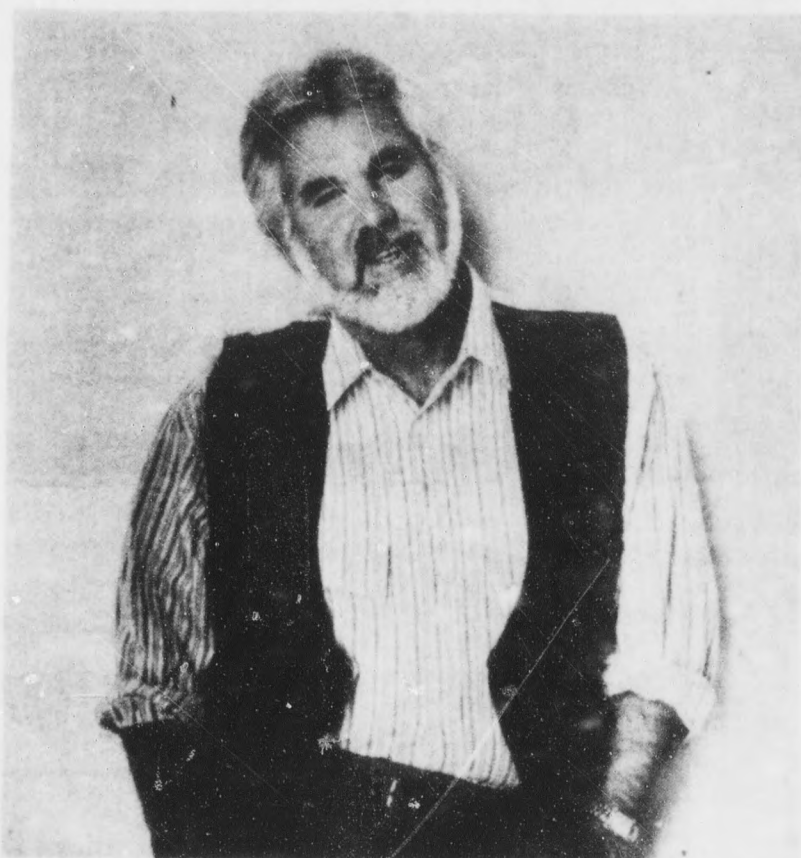
Music Futures spokesman Michael Goldman said Rogers will appear Wednesday, Jan. 29. Also on the bill will be "Star Search" winners Sawyer Brown and country/pop star Lee Greenwood.

"Sacramento is not the Bay area any more — we've landed," said Goldman in praise of the strides his company, as well as others, have made in Sacramento-

based entertainment.

The Nevada City-based Music Futures Presents was started by Goldman four years ago and has grown dramatically since winning the bid to be exclusive concert promoters for the Arco Arena. Their previous claim to fame is an annual Grateful Dead show at Boreal, billed as "the Highest Grateful Dead concert in the world."

Tickets for the Kenny Rogers show will go on sale Sunday, Dec. 15 at all area BASS outlets and Monday Dec. 16 at the Arena box office.



Kenny Rogers

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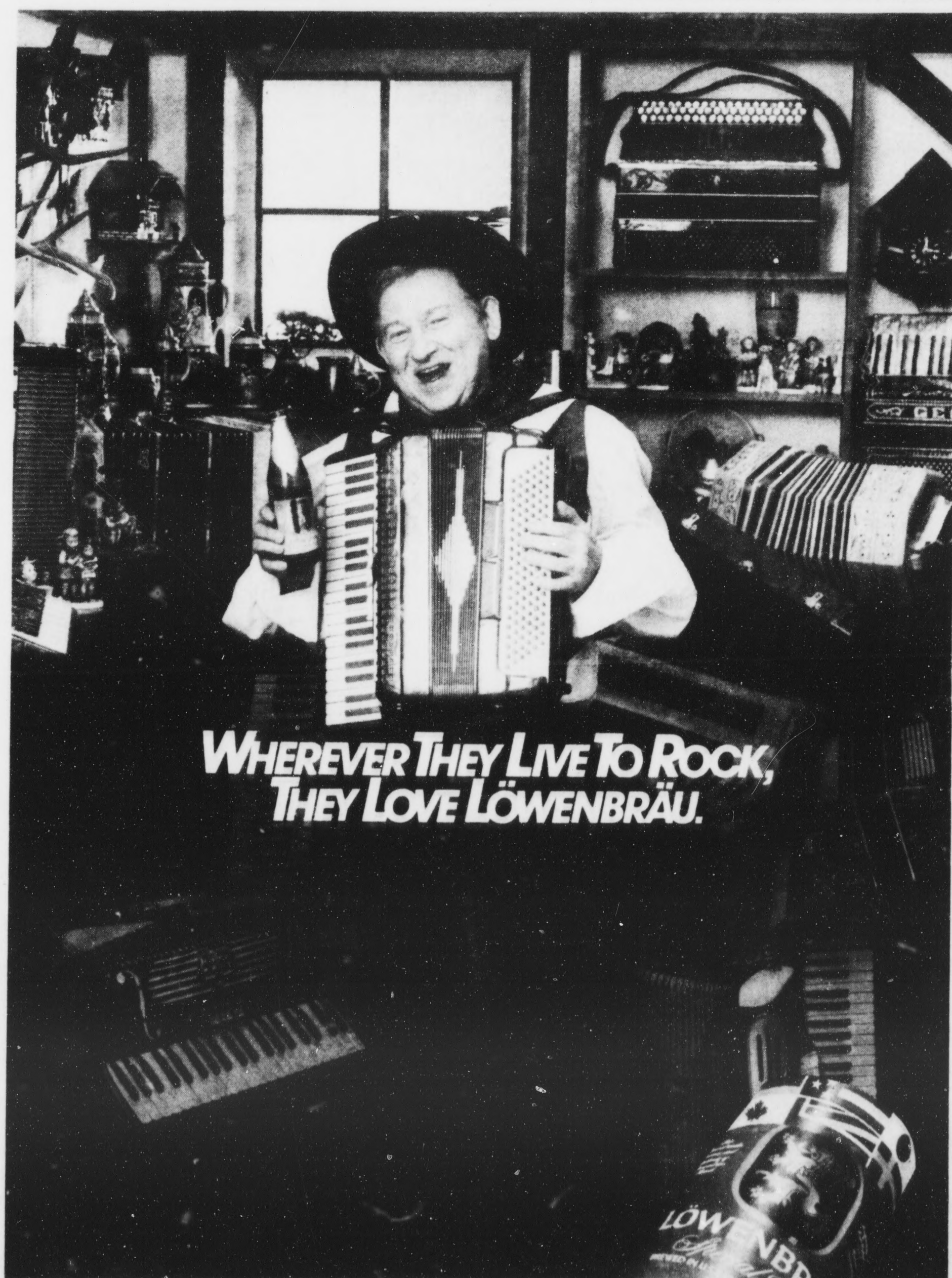
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HOPINION

Guest Commentary

by Black Staff and Faculty Association

Farrakhan is worth hearing

The Black Staff and Faculty Association at CSUS wishes to record its response to the letter from Professors Platzner, Fibiger, Torcom, Oster-tag, Kalish, Gabriel and Trakiri, which was published in the Wednesday, December 4th edition of *The Hornet*.

The letter was not addressed to the Black Staff and Faculty Association, however, this association at the urging of its membership, is submitting this response.

It appears that the professors have concerns regarding the appropriateness of the inclusion of Minister Farrakhan's taped presentation in the up-coming Black History Month celebration. This however, is not the major concern. The major intent of the professors is to lambaste Mr. Farrakhan. They engage in the kind of rhetorical demagoguery that they allege to Minister Farrakhan.

It must be understood that Minister Louis Farrakhan represents a stream of social, religious and political thought that has historically coursed through the national black community. It is a perspective that grows out of and is nurtured by experiences of black people in this nation. The tradition of black intellectual thought as represented by the likes of Martin Delaney, William Monroe Trotter, W.E.B. DuBois, Marcus Garvey and Malcolm X is

represented in the perspective offered by Minister Farrakhan.

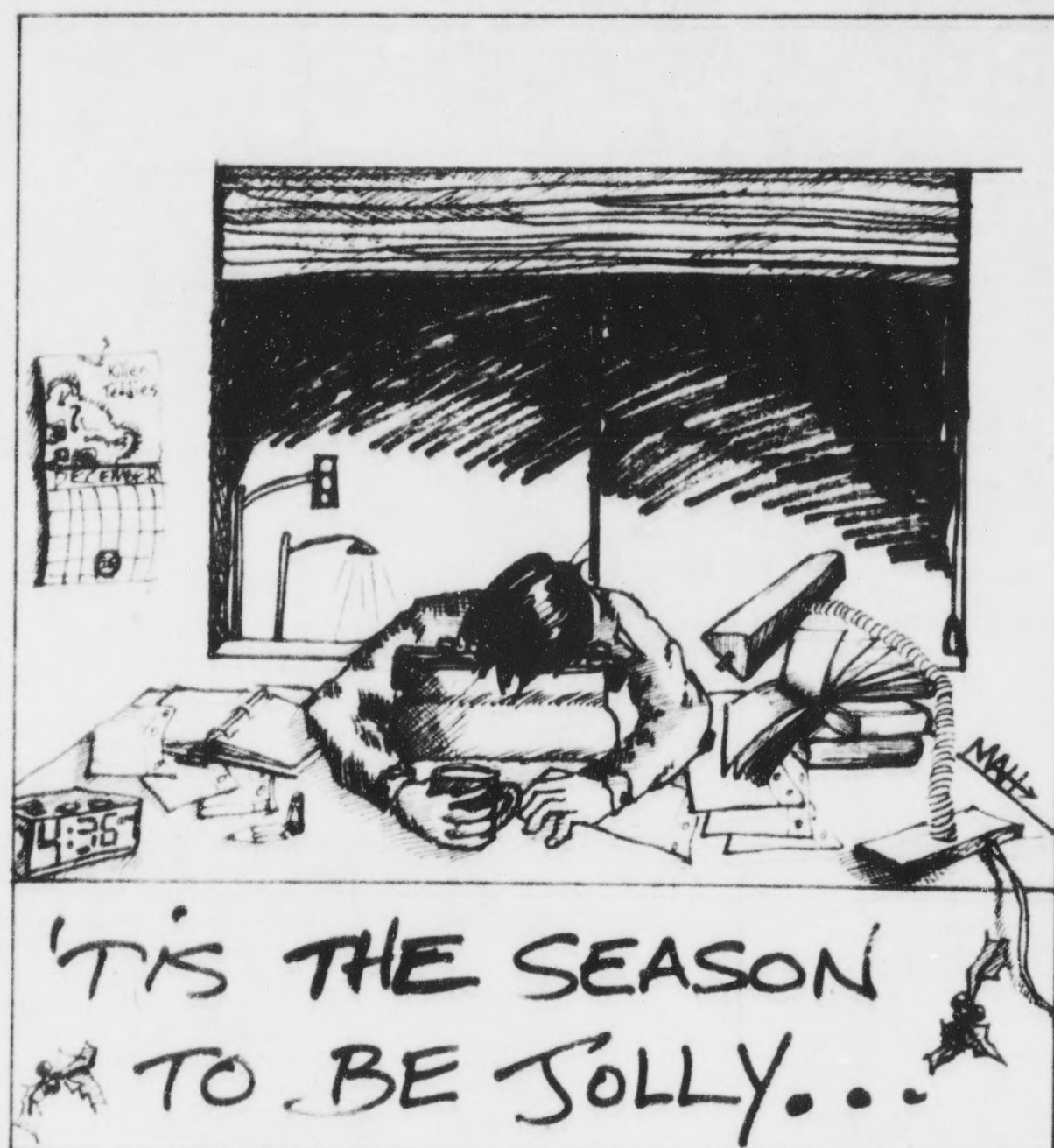
Minister Farrakhan is a Black Nationalist. Black Nationalist sentiments are a clear part of the black intellectual tradition in this nation. As a proponent of Black Nationalism, Minister Farrakhan is a social critic. He is critical of those institutional arrangements and processes that subordinate and dehumanize people in general and black folk in particular. He is critical of the subordination of black people in American society. He is critical of black Americans who fail to realize the historical challenge, namely, to develop the capacity to take care of ourselves and our people in this nation.

With regard to Minister Farrakhan's attacks on Jews and Judaism, the allegations are specious. He does attack Zionism. He also attacks many black leaders who have never criticized him or mentioned him. Such attacks are not based on race or religion, but on political differences. To suggest that black people, or Minister Farrakhan in particular, should abstain from a valuable aspect of the American political tradition — attacking one's ideological opponents — a practice widely indulged in by people of every race and political orientation, is somewhat curious.

Minister Farrakhan has a message. It is a message that has been

delivered in slave cabins, it has been delivered in cotton fields by itinerant ministers, it is a message that has been delivered on the street corners of Detroit, Watts, and Harlem. It is a message still being delivered today. The message is a very real part of our history, and our history is a part of the message. As offensive as the message and our history might be to some, black Americans, not all of whom agree with Minister Farrakhan, generally understand the message and recognize it as part and parcel of our being.

There is no need to protect students or any other members of the community from Minister Farrakhan. What better way to become familiar with his message than by listening to his own words. Much of the controversy surrounding Minister Farrakhan's message is a direct result of his message being misinterpreted by his detractors. After listening to Minister Farrakhan, it seems that rational human beings can then draw their own conclusions respecting Minister Farrakhan and truth. Minister Farrakhan does not present nearly the threat to the discussion of ideas and an open dialogue as do those who ordain themselves as the arbiters of which ideas should be discussed. The latter still lurk as a threat to a free and open society.



Letters

Cheating condoned

Editor,

At the urging of a fellow faculty member who was at the point of apoplexy, I scanned the classified ad section of the Wednesday, November 20, edition of *The State Hornet*. I found there what had led to my colleague's state of agitation: two advertisements that blatantly pander to the tendency of some CSUS students to cheat on the preparation of term papers and theses. I share my colleague's outrage. We would be joined, I am sure, by a large majority of the faculty of this institution were the situation known to the faculty generally.

It is of critical importance that standards of moral behavior be scrupulously supported by all members of the academic community and that no transgression of those standards be condoned directly or indirectly by any member. The publication of the two ads by *The Hornet* condones student cheating.

I can conceive of no realistic argument that would justify the

publication of such ads by *The State Hornet*. The staff of the paper has exercised very poor judgment and has damaged the CSUS academic community by its acceptance and publication of the ads. I ask in the strongest and most urgent terms that no such ads be published in the future.

Peter B. Lund
Chair, Department
of Economics

Editor's note:

Publication of advertisements from "term-paper mills" was a policy of the last *State Hornet* administration. Neither my staff nor I condone these companies, but unfortunately advertising contracts were signed for this academic year without our knowledge. The advertising department presumed we would wish to continue past policy. However, I intend to recommend to next year's editor that publication of such advertisements be discontinued.

Gift bearing elves

Editor,

Last Tuesday at the ASI Senate meeting, the Children's Center sent a contingent of elves to deliver Christmas goodies to the Board. I would like to take this opportunity to thank the children and compliment them on their thoughtfulness and consideration. Their kindness was the stroke all of us needed. Thanks kids and have a Merry Christmas!

George Knight
President, ASI

Handle disputes on campus

Editor,

I am writing about the lawsuit filed in Superior Court, in which Velma Hall seeks to gain back her student body presidency at your campus. While I hope litigation in the chosen forum clarifies the matter and metes out wise justice, I feel the dispute could have been better handled intra-campus. CSUS has a student legislative and a student executive branch — why no student judicial branch?

Doug Ross

Editorial

CSU's Master Plan

The CSU system's decision to update its Master Plan for Education is a good one to meet the changed needs of university education. Students will now be able to achieve Ph.D.s in some areas at a lower cost, and yet maintain the standards that the achievement of a doctorate degree requires.

While the system has a responsibility to the people of California, it also has a responsibility to its own growth and improvement. The Board of Trustees decided that a doctorate program will help professors do the best possible job of teaching, as they generally hold Ph.D.s already.

Critics of the system claim that it is trying almost to usurp the prestige of the University of California system by offering doctorate degrees and by hiking its entrance standards for the Fall 1988 semester. These critics believe that the CSU system should stick to its master plan as a teacher's college and not branch out and spend the taxpayers' money on programs that UC offers.

University education has changed since the Master Plan was written, and the CSU system has decided to adapt with the changes, instead of to the changes. The CSU system has the best reputation of state university systems across the nation. People come from many states and countries to attend a CSU school because of this reputation.

The system is upholding its responsibility to the taxpayers of California by offering a doctorate degree for those who wish to pursue it. CSU is growing to maintain its reputation to continue drawing students from all over the world; and aren't the students the body to which the CSU system is ultimately responsible?

Editorial Vote: 8-4

Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be

withheld upon request or by the discretion of the editor. We reserve the right to edit all material for style, libel, or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

Bring all submissions to Building TTK at CSUS or mail them to Opinion Page Editor, *The State Hornet*, 6000 J Street Bldg. TTK, Sacramento, CA 95819.

Letters

Soviet studies

Editor,

I have enjoyed *The State Hornet* series on the Soviet Union. As students register for spring classes, I encourage them to remember courses in the Soviet studies area.

Courses in Soviet studies have as much relevance — I would argue more relevance — than most popular courses offered at CSUS.

The Soviet Union is at the center of all our worries about failed foreign policies, national pride, and nuclear war. Yet few take time to look beyond "Rambo" and "Airwolf" for the truth about this nation of diversity and powerful international influence.

I have taken three courses in the Soviet studies area and those history and geography courses were interesting and enthusiastically presented.

I urge students to register for Soviet studies courses.

Tom Van Den Heuvel

Incorrect information

Editor,

As I read my letter to the editor on Nov. 6 I dimly realized that I had relayed incorrect information. I wrote "in the equivalent physiology classes at Sonoma State, Chico State and San Francisco State live animal use does not exist." This statement is false. My letter should have said live dog use does not exist in these classes.

I have no desire to embellish or exaggerate information pertaining to the animals. There is no need. The animals are living under intolerable conditions and dying for absolutely ridiculous reasons.

Please accept my apology for the error. In the future all information will be triple checked! I would also like to thank *The Hornet* for the spectacular coverage you have given to this issue.

Wendy Gunn
Coordinator, People for the
Ethical Treatment of Animals
at CSUS



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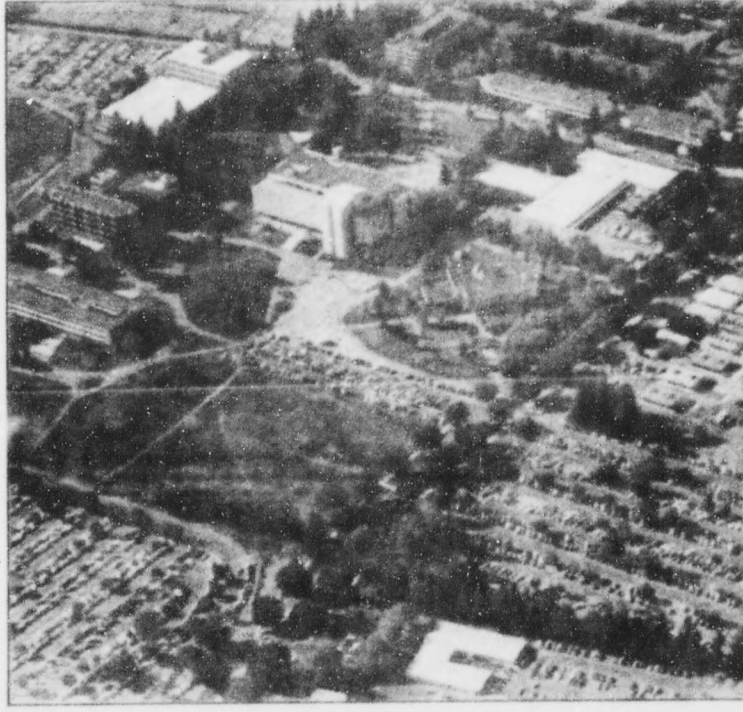
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